

Upcoming GRADE 6 AC SUMMER READING PROJECT

CHOICE BOARD

Based on the novel you selected, choose two of the following assignments to be completed over the summer and submit by Friday, September 8, 2017. Each assignment will count as a homework grade.

<p>CHOICE #1</p> <p>BOOK SUMMARY- Every story has at least one conflict that teaches us something about ourselves. Choose the conflict in the book that most speaks to your heart, and write about it from two character perspectives in the book. For example, if I (character #1) have a conflict with my mother (character #2), I will write about how I perceive the situation as well as how I imagine my mother must see the same situation but in a different light. Please include images (book cover, characters, and/or scenes from the conflict).</p>	<p>CHOICE #4</p> <p>INTERVIEW THE AUTHOR – Begin by providing the reader background information on the author as an introduction to the interview. In this introduction explain how the book might reflect the life experiences of the author. Then, create a list of 10 open-ended questions, plus 10 detailed answers that the author would give to your questions. Explain the life lesson that this author wishes to convey to the reader and why you believe that lesson is important for our society.</p>
<p>CHOICE #2</p> <p>BOOK REVIEW – Write a book critique based on your novel. Address what you liked and what you disliked about the novel. For the ideas you did not like, explain why and develop a suggestion for the author of possible changes to the text. Identify the one of the themes of the novel and include 2-3 quotes that support this theme. Include a rationale for your recommendation or repudiation of the novel.</p>	<p>CHOICE #5</p> <p>THOUGHT-PROVOKING ESSAY--The British novelist Fay Weldon offers this observation about happy endings: "The writers, I do believe, who get the best and most lasting response from readers are the writers who offer a happy ending though moral development. By happy endings, I do not mean mere fortunate events--a marriage or a last minute reprieve from death--but some kind of spiritual assessment or moral reconciliation, even with the self, even at death." Choose a novel or a play that has the kind of ending Weldon describes. In a well-written essay, identify the "spiritual assessment or moral reconciliation" event in the ending and explain its significance in the work as a whole.</p>
<p>CHOICE #3</p> <p>PUBLIC SERVICE ANNOUNCEMENT: Develop a critical message from one of the themes of your novel, and develop a Public Service Announcement. For help in how to create a PSA, go to https://tinyurl.com/19g3gob Using your choice of technology options (PPT, Prezi, video, iMovie, etc.), create a meaningful PSA that will resonate with your target audience. In writing, explain your intention, and the effect you are hoping to achieve with your audience.</p>	<p>CHOICE #6</p> <p>BOARD GAME: Develop a board game which takes the players through the novel you read. Include the pitfalls, the conflicts, the excitement, and the lesson in your board game. How do the players “win”? How do you define “winning”? Is it a moral lesson they learn? Is it just getting to the end? Write directions for the game explaining the objective, the components of the game, and the meaning behind winning...based on your novel.</p>