AP English Literature
Summer Reading Assignment (2010)

How to Read Literature Like a Professor by Thomas C. Foster
Book of Choice

1. Before reading your book of choice, read How to Read Literature Like a Professor by Thomas C. Foster.
2. Choose a book from the following list:

   The Awakening by Kate Chopin
   Bless Me, Ultima by Rudolfo Anaya
   Catch-22 by Joseph Heller
   David Copperfield by Charles Dickens
   Emma by Jane Austen
   Ethan Frome by Edith Wharton
   The Fixer by Bernard Malamud
   Heart of Darkness by Joseph Conrad
   In the Lake of the Woods by Tim O'Brien
   Invisible Man by Ralph Ellison
   The Joy Luck Club by Amy Tan
   The Jungle by Upton Sinclair
   The Kite Runner by Khaled Hosseini
   A Lesson before Dying by Ernest Gaines
   Middlemarch by George Eliot
   Native Son by Richard Wright
   Obasan by Joy Kogawa
   A Prayer for Owen Meany by John Irving
   Reservation Blues by Sherman Alexie
   Tom Jones by Henry Fielding
   The Turn of the Screw by Henry James
   Uncle Tom's Cabin by Harriet Beecher Stowe
   Victory by Joseph Conrad

3. Choose FIVE chapters from How to Read Literature Like a Professor by Foster and apply what you have learned in those chapters to the book you have chosen.

4. Create a power point presentation that explains the main points made in the Foster chapter and how those points apply to the novel.

5. You need to have the following information in your presentation:

   a. Begin with a slide that has the title and author of the book.
   b. Include a brief summary of the book. You need to list the main points on the slide and then be able to present the brief summary to the class without reading the slide.
   c. A slide that explains that main points of each chapter from How to Read Literature Like a Professor that you have chosen to explain.
   d. A slide that provides at least two examples (quotes please) from the novel for each chapter in Foster’s book that you chose. Please include page numbers for each example.
   e. Make your slides visually appealing – color, pictures, etc.
   f. Be ready to present by the end of the first week of school.