

South Cobb High School



Home of the Eagles

*"Reaching Out and
Moving Forward to
Student Success"*

9th Grade Elective

Course Catalog



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EAGLE PRIDE

High School Graduation Requirements

The State Board of Education offers one common set of requirements for all students to earn a regular diploma. In order to receive a diploma, students must satisfy these requirements.

Subjects	Georgia High School Diploma
English	4 Units Including: 1 Unit 9 th Grade Literature/Composition 1 Unit American Literature/Composition 1 Unit World Lit (10 th) 1 Unit Brit Lit. or Multi. Lit (12 th)
Mathematics	4 Units Including: 1 Unit GSE Algebra 1 or GSE Accelerated Algebra 1/Geometry A 1 Unit GSE Geometry or GSE Accelerated Geometry B/Algebra 2 1 Unit GSE Algebra 2 or GSE Accelerated Pre-Calculus additional math unit
Science	4 Units Including: 1 Unit Biology 1 Unit Chemistry or Environmental Science 1 Unit Physics 1 additional science unit
Social Studies	3 Units including: 1 Unit World History 1 Unit United States History ½ Unit American Government/Civics ½ Unit Economics
CTAE (Choose a Pathway) World Language Fine Arts	3 Units from any of these areas Though there is no foreign language requirement for the Georgia High School diploma, students planning to enroll in ANY post-secondary institution are strongly encouraged to earn two units of credit in the same modern language/Latin. NOTE: Students planning to enter or transfer into a University System of Georgia institution MUST take two units of the same modern language. NOTE: Some out-of-state universities require a fine arts credit (Univ. of S. Carolina & Univ. of Tenn.) while others require both a fine arts credit and a computer/technology credit (Ole Miss & Miss State). It is the student's responsibility to check college entrance requirements for the institution he or she plans to attend.
Health and Physical Education	1 Unit Including: ½ Unit Health ½ Unit Personal Fitness
General Electives	4 Units
TOTAL UNITS MINIMUM	23 Units

*Completion of diploma requirements does not necessarily qualify students for the HOPE Scholarship Program.

Special Education

Students receiving services through the special education department have had an Individualized Education Plan (IEP) developed to meet their educational needs. Each student should complete his or her registration form with the help of his or her IEP team (parent, case manager, special education lead teacher, and regular education teacher) to ensure that requirements in the IEP are met.



World Languages

Course Name/Description	Course Number	Prerequisite
French I (Y) is an introduction to the language and culture of France and other French-speaking countries. The course will enable students to attain a beginner's level of proficiency in listening, speaking, reading, and writing, with an emphasis on oral proficiency.	60.0110011	None
French II (Y) is designed to further develop listening, speaking, reading and writing with an emphasis on oral proficiency. The student will acquire a basic command of key vocabulary/grammatical structures necessary for limited personal communication and an appreciation of diversity in the French-speaking world.	60.0120011	French I
Honors French III (Y) is designed to further develop a student's communication skills and cultural appreciation of the French-speaking world. The student will be able to participate in a variety of oral and written activities.	60.0130003	French II
Spanish I (Y) is an introduction to the language and culture of Spain and other Spanish-speaking countries. The course will enable students to attain a beginner's level of proficiency in listening, speaking, reading, and writing, with an emphasis on oral proficiency.	60.0710011	None
Spanish II (Y) is designed to further develop listening, speaking, reading and writing with an emphasis on oral proficiency. The student will acquire a basic command of key vocabulary/grammatical structures necessary for limited personal communication and an appreciation of diversity in the Spanish-speaking world.	60.0720011	Spanish I
Honors Spanish III (Y) is designed to further develop a student's communication skills and cultural appreciation of the Spanish-speaking world. The student will be able to participate in a variety of oral and written activities.	60.0730003	Spanish II or Honors Span II
Honors Spanish IV (Y) is designed to increase oral and written fluency and to provide intensive study of the culture, geography and history of the Spanish-speaking world.	60.0740003	Honors Spanish III



Visual Arts

Course Name/Description	Course Number	Prerequisite
<p>Visual Arts: Comprehensive (Y) introduces art history, criticism, aesthetic judgment & studio production to the beginning art student. Emphasizes the ability to understand & use the elements of art & principles of design through a variety of media processes both 2-D and 3-D. A chronological study of the history of art and criticism accompanies the studio experiences.</p>	50.0211099	None
<p>Drawing & Painting I (Y) introduces drawing & painting techniques and a variety of drawing & painting media. Emphasizes development of drawing & painting skills and utilizes problem solving skills to achieve desired results.</p>	50.0313099	Visual Art: Comp
<p>Drawing & Painting II (Y) introduces advanced drawing & painting techniques and focuses on individual expression. Problem solving skills are challenged to achieve mastery of techniques and materials.</p>	50.0314099	Draw/Paint I
<p>Photography I (Y) introduces photography as an art form and covers the historical development of photography and photographic design. A formal photographic critiquing method will be taught and used in evaluating works of others & self. Introduces enlarging negatives and stresses composing and processing techniques using a 35mm camera & pinhole camera. The safe use of photographic materials and equipment is stressed.</p>	50.0711099	Draw/Paint I
<p>Photography II (Y) enhances skills acquired in the level 1 class and provides opportunities to apply more complex photographic processes. Explores alternative, experimental developing chemicals & processes. Stresses personal expression of ideas and depth of exploration in selected photo techniques. The exploration of the history and development of photography continues.</p>	50.0712099	Photography I & Teacher Rec.

<p>AP Studio Art: Drawing (Y) conforms to College Board topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires submission of original works and slides to be evaluated on quality, breadth and concentration of an idea or concept. Emphasizes experiences using different drawing media and approaches. This course provides students with college-level studio experiences and encourages self-expression.</p>	<p>5 0 .0 8 1 1 0 9 5</p>	<p>Teacher Rec.</p>
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Course Name/Description	Course Number	Prerequisite
<p>Intermediate Band is a performance class for instrumentalists that have previous experience. Students should be able to read music and have an understanding of individuals and ensemble performance skills.</p>	<p>5 3 .0 3 7 2 0 9 9</p>	<p>Teacher Recommend</p>
<p>Advanced Band I & II are band performance classes for instrumentalist that have a solid training in performance fundamentals. Students will depend on their understanding of individual and ensemble performance skills through the performance of advanced literature.</p>	<p>5 3.0 3 8 1 0 9 9</p>	<p>10th – 12th Grade</p>
<p>Percussion Ensemble is a course that requires a minimum of one year of middle school percussion experience. This course is designed for percussion students in grades 9 – 12. The percussion ensemble focuses on three areas of percussion: rudimental drumming, mallet performance, and timpani performance.</p>		<p>Teacher Recommend</p>
<p>Men’s Chorus I & II provides opportunities for male performers to increase performance skills and knowledge in all male choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.</p>	<p>5 4 .0 2 8 3 0 9 9 5 4 .0 2 8 4 0 9 9</p>	<p>Level I: None Level II: Audition</p>
<p>Women’s Chorus I & II provides opportunities for female performers to increase performance skills and knowledge in all female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.</p>	<p>Levels include: Intermediate and Advanced</p>	<p>Level I : None Level II: Audition</p>

<p>Intermediate/Advanced Women's Chorus requires NO audition. It is a female singing group to learn and perform higher-level music for various events and concerts.</p>	<p>5 4.0 2 6 1 0 9 9</p>	<p>10th – 12th Grade; Prior Choral Experience; Tchr. Rec.</p>
<p>Orchestra are the entry level orchestra performance classes that focus on the basic fundamentals of tone production, music reading, and performance. The classes focus on the technical development of the string instrument and on the development of the combined ensemble. Students are placed in the appropriate level orchestra by audition.</p> <p>Advanced Orchestra (Zero Hour) – 7:20 to 8:10 AM Tchr. Recommendation</p>	<p>Levels include: Intermediate & Advanced</p>	<p>Intermediate: 9th Only</p> <p>Advanced: 10th – 12th</p>



Theatre Arts

Course Name/Description	Course Number	Prerequisite
<p>Theatre Fundamentals I (Y) serves as prerequisite for other theatre/drama courses. Develops and applies performance skills through basic vocal, physical and emotional exercises; includes improvisation and scene study and related technical art forms.</p>	<p>5 2 .0 2 1 0 0 9 9</p>	<p>None</p>
<p>Theatre Fundamentals II (Y) This course builds upon the skills students learn in Fundamentals I. It prepares student for the Acting courses and Musical Theatre.</p>	<p>5 2 .0 2 2 0 0 9 9</p>	<p>Theatre Fundamentals</p>
<p>Acting 1 (Y) introduces or enhances advanced acting process. Stresses developing imagination, observation, concentration powers and self-discipline. Includes developing physical and vocal control while transmitting emotions, conviction and ideas; enhances self-confidence and self-awareness. Focuses on scene study.</p>	<p>5 2 .0 6 1 0 0 9 9</p>	<p>Theatre Fundamentals I and II</p>
<p>Acting 2 (Y) introduces or enhances advanced acting process. Stresses developing imagination, observation, concentration powers and self-discipline. Includes developing physical and vocal control while transmitting emotions, conviction and ideas; enhances self-confidence and self-awareness. Focuses on scene study.</p>	<p>5 2 .0 6 2 0 0 9 9</p>	<p>Acting I</p>
<p>Musical Theatre 1 (Y) introduces and develops the technical considerations of play production; covers properties, lighting and settings, program, box office, marketing, management, make-up and costumes.</p>	<p>5 2 .0 4 1 0 0 9 9</p>	<p>Teacher Recommendation</p>
<p>Music Theory introduces students to the basic of music and different genres.</p>	<p>5 3 .0 2 2 1 0 9 9</p>	<p>None</p>

Dance I (Y) Introduces modern dance, covers shape, form, line and experimentation with individual expression and creativity. Stresses esthetic perception, creative expression and performance, historical and cultural heritage and aesthetics judgment and criticism.	5 1 .0 5 3 0 0 9 9	None
Dance II (Y) This class builds upon Dance I and students' model dance etiquette as a classroom participant, performer, and observer. Students recognize concepts of anatomy and kinesiology in movement.	5 1 .0 5 4 0 0 9 9	Dance I
Dance III (Y) This class builds upon Dance II with the understanding and application of music concepts to dance and demonstrating an understanding of creative/choreographic principles, processes, and structures.	5 1 .0 5 5 0 0 9 9	Dance II

Career and Technical Education

The Georgia Department of Education has restructured the state's current Career, Technical, & Agricultural Education (CTAE) program into 17 Career Cluster Pathways that are modeled after the National Career Clusters configuration utilized by most of the United States. The 17 Career Cluster/Pathways encompass both secondary and postsecondary education and will strengthen and improve student transition from secondary to postsecondary education.

College and Career Pathways

The GA Dept of Education recommends that every student complete a college and/or career pathway. Some students will complete more than one pathway. Pathways can be Advanced Academic, World Language, Fine Arts, or CTAE. More information on pathways can be found at <http://www.gadoe.org/Curriculum-Instruction-and-Assessment/CTAE/Pages/pathways.aspx>

Advanced Academic Pathway: An Advanced Academic Pathway is followed in any core content area: English, mathematics, science, or social studies. Students complete an Advanced Academic Pathway when they have completed the required courses for graduation and one of the courses is either AP or dual enrollment. Additionally, students must earn credit in two (2) sequential courses in one world language.

World Language Pathway: Students complete a World Language Pathway when they have completed three sequential courses in one world language.

Fine Arts Pathway: Students complete a Fine Arts Pathway when they have completed three sequential courses in Visual Arts, Theater Arts, Band, Chorus, Orchestra, or Journalism.

CTAE Pathway: Students complete a CTAE Pathway when they have completed a series of three or four specific courses in a CTAE approved pathway. CTAE pathway courses are listed in this catalog at the beginning of the CTAE section.



Public Safety (Law and Justice)

Course Name/Description	Course Number	Prerequisite
<p>Introduction to Law & Justice (Y) is the foundational course that prepares students for a pursuit of any career in the field of Law and Justice.</p> <p>Basic concepts of law related to citizens' rights and officers' responsibilities to maintain a safe society will be examined. Students will then examine the components of the criminal justice system, including the roles and responsibilities of the police, courts, and corrections.</p>	4 3.4 5 0 0 0 9 9	None
<p>Law, Community Response, and Policing (Y) This course emphasizes the structure of the American legal system while examining constitutional legal issues.</p>	4 3.4 3 5 0 0 9 9	Intro. To Law & Justice
<p>Criminal Investigation and Forensics (Y) This course enables students to develop an understanding of requirements for one to work as a forensic scientist.</p>	4 3.4 3 3 0 0 9 9	Law, Comm Response, and Policing
<p>Law and Justice Internship</p> <p>This course focuses on the development of laws and justice related skills and qualifications for employment within the specific internship.</p>		



Therapeutic and Allied Health & Medicine

Course Name/Description	Course Number	Prerequisite
<p>Introduction to Healthcare Science (Y) This course is appropriate for students wishing to pursue a career in the Healthcare Industry. Fundamental healthcare skills development is initiated including medical terminology, microbiology, and basic life support. Students are required to meet both national and intrastate professional guidelines as designated by applicable regulatory agencies such as the Occupational Health and Safety Administration (OSHA) and Center for Disease Control {CDC}.</p>	2 5.5 2 1 0 0 9 9	None
<p>Essentials of Healthcare (Y) Anatomy and Physiology is a vital part of most healthcare post-secondary education programs. The Essentials of Healthcare is a medical-focused anatomy course addressing the physiology of each body system, along with the investigation of common diseases, and emerging diseases. The prevention of disease and the diagnosis and treatment that might be utilized are addressed, along with medical terminology related to each system. This course provides an opportunity to demonstrate technical skills that enforce the goal of helping students make connections between medical procedures and the pathophysiology of diseases and disorders. The pre-requisite for this course is Introduction to Healthcare.</p>	2 5.4 4 0 0 0 9 9	Intro. To Healthcare Science

****Students can earn their 4th Science credit with this class.**

Audio/Video Technology, & Communications

Audio & Video Technology and Film

Course Name/Description	Course Number	Prerequisite
<p>Audio & Video Technology and Film I (Y) prepares students for employment or entry into a postsecondary education program in the audio and video technology career field. Topics covered may include, but are not limited to: terminology, safety, basic equipment, script writing, production teams, production and programming, lighting, recording and editing, studio production, and professional ethics.</p>	1 0 .5 1 8 1 0 9 9	None
<p>Audio & Video Technology and Film II (Y) is the 2nd course in the Audio & Video Tech pathway. This course will prepare students for a career in Audio Video Technology and Film production and/or transfer to a postsecondary program for further study. Topics include Planning, Writing, Directing and Editing a Production; Field Equipment Functions; Operational Set-Up and Maintenance; Advanced Editing Operations; Studio Productions; Performance; Audio/Video Control Systems; Production Graphics; Career Opportunities; and Professional Ethics.</p>	1 0 .5 1 9 1 0 9 9	Audio and Video Technology and Film I



Graphic Design

Course Name/Description	Course Number	Prerequisite
Intro to Graphics & Design (Y) is designed as the foundational course for both the Graphics Communication and Graphics Design pathways. This course provides students with the processes involved in the technologies of printing, publishing, packaging, electronic imaging, and their allied industries. In addition, the Graphics and Design course offers a range of cognitive skills, aesthetics, and crafts that includes typography, visual arts, and page layout.	48.5610099	None
Graphic Design & Production (Y) is the second course in the Graphics Communication and Graphics Design Pathways. This course builds on knowledge and skills learned in the Introduction to Graphics and Design course and focuses on procedures commonly used in the graphic communication and design industries. Students will gain more experience in creative problem solving and the practical implementation of those solutions across multiple areas of graphic design and graphic communications.	48.5620099	Intro to Graphics & Design

Business

Course Name/Description	Course Number	Prerequisite
Intro to Business & Technology (Y) provides an overview of business and technology skills required for today's business environment. Knowledge of business principles, the impact of financial decisions and technology proficiencies demanded by business combine to establish the elements of this course. Emphasis is placed on developing proficient fundamental computer skills required for career pathways. Students will learn essentials for working in a business environment, and managing and owning a business.	07.4413099	None
Business and Technology (Y) is designed to prepare students with the knowledge and skills to be an asset to the collaborative, global, and innovative business world of today and tomorrow. Mastery use of spreadsheets and the ability to apply leadership skills to make informed business decisions will be a highlight of this course for students.	07.4410099	Intro. To Business & Technology
Legal Environment of Business (Y) is the 2 nd course in the Entrepreneurship pathway. It addresses statutes and regulations affecting businesses, families, and individuals. Students will get an overview of business law while concentrating on the legal aspects of business ownership and management. Legal issues addressed include court procedures, contracts, torts, consumer law, employment law, environmental law, international law, and ethics.	06.4150099	Intro to Business & Technology



Government & Public Administration

AJROTC Army

Course Name/Description	Course Number	Prerequisite
<p>AJROTC Army I Introduction to Leadership introduces the history, purpose and objectives of the JROTC program, concepts of leadership, and military customs and courtesies. The course includes: drills and ceremonies, an introduction to leadership theory, marksmanship, safety, hygiene, first aid, and group management. An introduction to maps and map reading is also presented.</p>	28.4310096	None
<p>AJROTC Army II Expands upon the leadership process and further develops the cadet's leadership ability in drill and ceremony. It includes intermediate techniques of oral communications, intermediate map reading, intermediate first aid, marksmanship and safety, in addition to studies of the U.S. Army, places and times, to include reviews of significant military campaigns and leaders</p>	28.4310097	

Nutrition & Food Science

Family & Consumer Science

Course Name/Description	Course Number	Prerequisite
<p>Food Nutrition and Wellness (Y) This course is designed to introduce students to the nutrition and wellness field's major trends, issues, employment opportunities, and career paths. Areas of study include an overview of wellness, factors contributing to an individual's wellness, and the relationship of health risks, physical activity, food choices, and nutrition to wellness. Safe food handling and storage practices are introduced.</p>		None
<p>Food for Life (Y) This course develops skills in the analysis of food nutrients and nutritional programs; development of menus to meet Nutrition Standard Menu Planning guidelines; and the appropriate sanitary practices and safe use of equipment in different service assemblies.</p>		Food Nutrition and Wellness



Informational Technology

Course Name/Description	Course Number	Prerequisite
<p>Intro to Digital Technology (Y) is the foundational course for Programming, and Advanced Programming pathways. Exposure to foundational knowledge in hardware, software, programming, web design, IT support, and networks are all taught in a computer lab with hands-on activities and project focused-tasks.</p>	11.4150099	None
<p>IT Essentials is a course that will develop a skill set to solve computer problems, perform preventive maintenance, and explain functions of purposes of computer elements. Existing in a world full of computer technology, students will gain practical experience in assembling a computer system, installing an operating system, troubleshooting computers and peripherals, and using system tools and diagnostic software</p>	11.4140099	Intro. To Digital Tech.
<p>Digital Design (Y) is the platform for product design and presentation, students will create and learn digital media applications using elements of text, graphics, animation, sound, video and digital imaging for various format. The digital media and interactive media projects developed and published showcase the student skills and ability. Emphasis will be placed on effective use of tools for interactive multimedia production including storyboarding, visual development, project management, digital citizenship, and web processes.</p>	11.4510099	Introduction to Digital Technology



Education & Training Career Pathway

Course Name/Description	Course Number	Prerequisite
<p>Early Childhood Education I is the foundational course under the Early Childhood Care & Education pathway and prepares the student for employment in early childhood education and services. The course addresses the knowledge, skills, attitudes, and behaviors associated with supporting and promoting optimal growth and development of infants and children. The pre-requisite for this course is advisor approval</p>	20.5281099	None
<p>Early Childhood Education II is the second course in the Early Childhood Care and Education pathway and further prepares the student for employment in early childhood care and education services. The course provides a history of education, licensing and accreditation requirements, and foundations of basic observation practices and applications. Early childhood care, education, and development issues are also addressed and include health, safety, and nutrition education; certification in CPR/First Aid/Fire Safety; information about child abuse and neglect; symptoms and prevention of major childhood illnesses and diseases; and prevention and control of communicable illnesses.</p>	20.4240099	Early Childhood I

<p>Examining the Teaching Profession is the foundational course under the Teaching as a Profession pathway and prepares students for future positions in the field of education. Teaching as a Profession students study, apply, and practice the use of current technologies, effective teaching and learning strategies, the creation of an effective learning environment, the creation of instructional opportunities for diverse learners and students with special needs, and plan instruction based on knowledge of subject matter, students, community, and curriculum performance standards.</p>	<p>13.0110099</p>	<p>None</p>
<p>Contemporary Issues in Education engages the candidate in observations, interactions, and analyses of critical and contemporary educational issues. The candidate will investigate issues influencing the social and political contexts of educational settings in Georgia and the United States and actively examines the teaching profession from multiple vantage points both within and outside of the school. Against this backdrop, the candidate will reflect on and interpret the meaning of education and schooling in a diverse culture and examine the moral and ethical responsibilities of teaching in a democracy. (Mastery of standards through project based learning, technical skills practice, and leadership development activities of the career and technical student organization Future Educators of America (FEA) will provide students with a competitive edge for either entry into the education global marketplace and/or the post-secondary institution of their choice to continue their education and training).</p>	<p>13.0120099</p>	<p>Examining the Teaching Profession</p>

Health/PE

Course Name/Description	Course Number	Prerequisite
<p>Team Sports (Y) is designed to introduce students to three different team sports, with no one sport less than 4 weeks or longer than 8 weeks.</p>	<p>36.0210099</p>	<p>None</p>
<p>Body Scupltng (Y) is designed to introduce students to a program which promotes the development of health related fitness. The course will provide a balance of instruction each week developing cardiovascular endurance, flexibility, and muscular strength and endurance. Activities will help with toning and defining the body.</p>	<p>36.0530099</p>	<p>None</p>
<p>Weight Training (Y) is designed to introduce students to a weight-training program that will promote over-all body fitness. The student will be exposed to different types of weight equipment and methods of training with weights.</p>	<p>36.0540099</p>	<p>None</p>

<p>Introduction to Outdoor Education (Y) promotes an appreciation of the outdoors; provides physical activities and adventure in an outdoor laboratory. The course activities include: archery, fishing, outdoor cooking, orienteering, hiking and conservation.</p>	<p>3 6 .0 2 5 0 0 9 9</p>	<p>None</p>
<p>Intermediate Outdoor Education (Y) promotes an appreciation of the outdoors; provides physical activities and adventure in an outdoor laboratory. The course activities include: archery, fishing, outdoor cooking, orienteering, hiking and conservation. Pre-Requisite is Intro. To Outdoor Education</p>	<p>3 6 .0 3 5 0 0 9 9</p>	<p>Intro. To Outdoor Education</p>
<p>Body Sculpting (Y) designed to redefine the shape of the body through specific exercises in order to attain desired body image through weight training, conditioning exercises and proper nutrition.</p>	<p>3 6 .0 6 5 0 0 9 9</p>	<p>10th – 12th Grade</p>