

Hillgrove High School English
Required Summer Reading Novel List
2011/2012

9TH GRADE

ALL Ninth Graders: Choose **ONE** from the following list:

Notes From the Midnight Driver by Jordan Sonnenblick
Shiver by Maggie Stiefvater
American Born Chinese by Gene Luen Yang

Honors Ninth Graders (in addition to ONE selection from above):

How to Read Literature Like a Professor by Thomas C. Foster- The Introduction and Chapters 1, 4, 5

10TH GRADE

ALL Tenth Graders: Choose **ONE** from the following list:

Nothing by Janne Teller
Paper Towns by John Green
A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

Honors World Literature Students (in addition to ONE selection from above):

How to Read Literature Like a Professor by Thomas C. Foster- The Introduction and Chapters 6, 7, 8

11TH GRADE

ALL Eleventh Graders: Choose **ONE** from the following list:

Zeitoun by Dave Eggers
Extremely Loud and Incredibly Close by Jonathan Foer
Peace like a River by Leif Enger

Honors American Literature Students and AP Language and Composition Students (in addition to ONE selection from above):

How to Read Literature Like a Professor by Thomas C. Foster- The Introduction and Chapters 12, 14, 18, 20
~~*What is the What* by Dave Eggers – will be read during the school year – do not read this summer~~

12TH GRADE

ALL Twelfth Graders (except for AP Literature Students): Choose **ONE** from the following list:

This I Believe - Jay Allison and Dan Gediman, eds.
Exposure by Mal Peet
JK Rowling: A Biography by Sean Smith

ALL AP Lit Students: Choose **ONE** from the following list:

A Staggering Work of Heartbreaking Genius by Dave Eggers
Native Son by Richard Wright
Invisible Man by Ralph Ellison

Honors British Literature Students and AP Literature Students (in addition to ONE selection from above):

How to Read Literature Like a Professor by Thomas C. Foster- The Introduction and Chapters 21, 22, 25, 27

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Required Summer Reading Assignment
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Directions: Parents and students are encouraged to **together** choose selections that you find suited to your student's needs, interests, and maturity level from the list provided in this packet. *Students should select a title on which their parents have no objection.* You may find books in the library or may purchase one from a bookstore. As they read, students should annotate in books they have purchased, making notes in the margins, highlighting passages, etc. This annotation will help you remember the text you are reading. Make sure you read the appropriate number of books for your required level.

- ✓ **ALL students** are required to read **ONE** novel from the given list and be ready to complete an appropriate assessment.
- ✓ **Honors/AP students** are required to read **ONE** novel from the given list **AND** assigned chapters from *How to Read Literature Like a Professor* by Thomas C. Foster

Philosophy: The goals of parallel and summer readings for Cobb County are to improve literacy and to promote lifelong reading. According to the state standard for Reading across the Curriculum, students must read a minimum of 25 grade-level appropriate books (approximately 1 million words per year). The required readings help to achieve this standard. As students grow and mature, they need to continually practice their reading skills. While early reading skills are basic, when students grow older, they need selections that stimulate their imaginations, improve their thinking skills, and enhance their vocabulary development. The lists are based on recommendations from classroom teachers, librarians, and students, and support the Georgia Performance Standards for English.

You may find web sources like Amazon.com helpful in making your reading selection(s). At the beginning of the 2011-2012 school year, your student will have an opportunity to discuss and share the selection(s) read with his/her teacher and classmates.

Assessment: When students return to school, they will be assessed with one of the assignments listed below. Students will be given the opportunity to choose which assignment they will complete for a grade. Students should work towards completing these assignments over the summer, but will be given the due date once the semester has begun. Students with English second semester may choose to turn in their assignment at the beginning of the school year. The assignment will be held for spring semester. Details for submitting the assignment before your spring semester class will be given at the beginning of the school year. Teachers will give more information for the grading of these assignments in class.

Essay Topic:

What universal message about life is conveyed throughout the entire book? Write a well-organized essay discussing the universal message. Requirements: 1 ½ - 2 pages in length; incorporate at least 4 quotes from the text to support your ideas.

Journal Entries:

Imagine you are a character in the novel. Using the perspective of that character write a journal entry discussing what happened after the book ends. How are the experiences of the book affecting your character's life now? Requirements: 1 ½ - 2 pages in length; reference at least 4 specific incidents from the book (at least two references must be quotes)

Theme Comparison:

Many people believe that music like literature is universal. Find a song or a poem that relates to a theme of the book. Write an essay comparing and contrasting the song/poem to the novel. Requirements: 1 ½ - 2 pages in length; incorporate at least 4 quotes (2 from the book and 2 from the song/poem) to support your comparison.

Glog:

Create a Glog that has a visual image and a 2-3 sentence response to each of the following questions:

How/Why is the setting significant to the story?

What in the story is symbolic?

Who is the main character and how do we learn what he/she is like?

What is the universal message of the book?

What is the most significant event in the book? Why?

What is the most significant quote in the book? Why?

How are the belief systems and values of the characters presented in the story?

What is the central conflict of the book?

*Be sure to use the Glogster site designed for teachers and students to use in classes (<http://edu.glogster.com>).