

## AP 2D PHOTO FOCUS SUMMER ASSIGNMENTS:

Ms. Cooper

By the beginning of May, 2010 you will need to submit five original pieces to the College Board that display good composition, craftsmanship, and design skills. In addition, you will need to submit 12 works in your concentration (thematic work of choice) and 12 works demonstrating a range of projects showing a variety of principles of design (breadth). In other words, you will need between 24 to 29 quality pieces. We cannot do all of this during the school year, so the more you work on this summer, the better off you will be.

In addition to your Elements and Principles Assignment, your assignment is to produce 5 other quality assignments over the summer. Each assignment should take a minimum of 2 "rolls of film" to choose from, display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols), be no smaller than 4" x 6" and no larger than 18" x 24".

Good composition means consider the background as well as the foreground. The negative space should be as attractive as the positive forms. Plan on working (is it really work?)/ taking photographs 10 hours plus per week. Pace yourself - work consistently.

Don't wait until August!

Activity suggestions: I know it's easy to get lost in "summer"! One way to keep on track is to plan artistic outings. Make a date with a friend or fellow AP student to go on a hike - take your camera. Go to the museum, art galleries or art openings and get inspired! Go to the library and roam the art books.

The summer assignments are designed to begin preparation for the Photography II/ AP 2D Design portfolio. **Design is a focus on surface arrangement and how the elements and principles of art interact to create order in a work of art and in photographs.**

Your exercises will explore these elements and principles of design through photography as a medium. If you do not understand any of the art elements or principles of design, research them.

Become familiar with the AP College Board websites:

<http://apcentral.collegeboard.com/studiodrawing>

<http://apcentral.collegeboard.com/studio2d>

<http://apcentral.collegeboard.com/studio3d>

You can call me at 770-354-6536 over the summer. I may check my school email from time to time [julie.cooper@cobbk12.org](mailto:julie.cooper@cobbk12.org), but don't hesitate to call with questions. Ms. LaQuaglia and I will be conducting a few summer studio hours in the artroom. This is a great opportunity for you to come ask questions, work on some of your quality pieces, or just to do some free drawing or painting.

We will be in here on the following dates:

Tuesday, June 16<sup>th</sup> 9am-2pm

Tuesday, June 30<sup>th</sup> 9am-2pm

Tuesday, July 14<sup>th</sup> 9am-2pm

Tuesday, July 28<sup>th</sup> 9am-2pm

GOOD LUCK and HAPPY SHOOTING!

Ms. Cooper

## SUMMER ASSIGNMENTS:

(These are due the second day of school. Summer Assignments are worth 10% of your grade, so take it seriously.)

**6 QUALITY ASSIGNMENTS:** For each assignment, you need to take at least 2 rolls of film. If you are doing the assignments with a digital camera, 1 “roll” = 20-25 images. (So, 40-50 images per assignment) For most of the assignments, you will need to be print the best 3 images. These should be printed as 4x6s, 5x7s, or 8x10s.

### Assignment 1- ELEMENTS AND PRINCIPLES ASSIGNMENT

- Shoot a minimum of 2 rolls of black and white film (recommend more) Use Kodak Tri-x 400, or Tmax 400 film. (or any film **specifically designed** for black and white processing.)
- You will shoot a variety of images and subjects of your choice that specifically represent the elements and principles of design. Pay attention to the edges of the camera’s viewfinder and include only areas that will enhance your composition.
- **You will load, develop, and print the negatives as “full-frame prints” in the darkroom the first week of school or if you want to have the developed that is your choice; however, you will be required to use the negatives to print during the first few weeks of school to print in the darkroom.**
- To achieve visual interest, be sure to vary the perspective and camera angles as you shoot the images. Get as close to your subjects as your camera will allow (use the camera’s manual to determine what distance this is) and remember these are NOT snapshots, but selected interesting compositions that emphasize line, shape, pattern and textures in the world around you. **As you shoot your film, pay particular attention to the organizational design principles of repetition, variety, balance and emphasis to create interesting compositions.**

### Assignment 2- PORTRAIT (may be done digitally or with film. Pick out your best three of either assignment to print for our critique.)

- Self-Portrait of yourself in a shiny object. (A toaster, the chrome bumper on a car, Christmas ornament, doorknob, etc.)  
AND/OR
- A Portrait from an unusual angle using light and shadow as part of our composition or to create extreme drama (such as under the chin.)

### Assignment 3- PHOTOMONTAGE IN COLOR

- Use color print film OR a digital camera. (digital images must be printed on photographic paper for this assignment)
- You will need the following for this assignment:
  - Several rolls of color film or digital images printed on photographic paper
  - Foam Core Board to mount images on
  - Photo-safe glue, double stick tape or mounting adhesive dots (all in scrapbooking sections of craft stores)
- Using color film or a digital camera shoot an interesting colorful subject, keeping in mind as you shoot the images that you will reassemble the multiple images into one Photomontage image. (Try cropping in on your colorful subject so you can’t tell what the subject is until you put it together later.)
- **Goal:** This project is similar to work done by David Hockney (we studied him in Photo I, but if you don’t know his work, look him up); however, **for this assignment, you will want to create an abstraction of the subject and pay particular attention to using color as a design tool in this assignment.** You will create your photomontage on the foam core to turn in.

### Assignment 4, 5 & 6- <http://www.dpchallenge.com/>

- Go to the above website. Once there, click on “Challenges” one the blue bar at the top of the page. Scroll down to challenge archives.
- Once you are in the challenge archives, you can see the topic of the challenges given and the images submitted. These images were voted on by the DP Challenge community. There are over 100 pages of challenge archives so only select the ones that really inspire you.
- Your assignment is to view these topics and pick three (one for each assignment left) and do your own response to that topic or challenge. (Some of my favorites are: Trains & Railroads, Lighting, Textures, Poverty, Leading lines, Pattern, Fences, Nightmares, Emotive, Fashion, Textures, Abstract Black and White, Nature & Abandoned Buildings.)
- You will need to shoot at least 2 “rolls” per topic. (digitally 40-50 images per topic) Pick your best three for each assignment topic you chose and print these out. These can be printed as 4x6s, 5x7s, or 8x10s.
- **For assignments 4, 5, & 6, you will turn in at least 9 (3 for each assignment topic you picked) photos to be critiqued**

**on the second day of school.**

If you have another idea that is not listed, call or email Ms. Cooper and run it by her before you begin. [Julie.cooper@cobbk12.org](mailto:Julie.cooper@cobbk12.org), 770-354-6536.

**BEING PREPARED FOR THE AP 2D DESIGN PORTFOLIO YEAR**

- Shoot traditional black and white film rolls and/or digital rolls of your summer travels, neighborhood, people, fairs, parks, or any special subjects that interest you. You do not have to get the film rolls developed commercially, but you may elect to do this to save time and also provide you with the knowledge that the film turned out okay before schools starts. Remember it is an option.
- This will provide you with numerous opportunities to print your concentration, quality, and breadth prints during the year when your schedule prevents you from having extra time to do this.
- Experiment with alternative processes playing with inks, markers, chalks, paints, etc. on old working prints from the past school year.
- Remember if you want to create acrylic lifts onto canvas that the Acrylic Matte Medium works better than Mod Podge, but it is more expensive. I recommend that you experiment with mixed media techniques as this will strengthen your Breadth section of the AP Portfolio.