

KELL HIGH SCHOOL
AP 3-D Design Summer Assignments
2009-2010

I am THRILLED that you are taking on the fun and exciting challenge of AP 3-D! Taking the AP Studio course requires a commitment and an energy level, which goes far beyond the completion of assignments and homework in the lower level art courses. For the portfolio due in May, you will need 9-12 pieces for the concentration section (art creating in a common theme), 10 pieces for the breadth section (showing the various techniques and mediums used to create three dimensional artwork), and 5 pieces for the quality section (superior pieces, which MAY come from either the breadth and/or concentration sections). It takes a lot of time to create 19-22 exceptional works of art and we need to get started as soon as possible!

As an indication that you are interested and willing to work at this level, and to work independently, a list of summer assignments/activities will be required. I want you to have a really great summer that serves to inspire the work that you will be creating. This collection of work will be turned in the **first** day of class in August.

Activity suggestions: I know it's easy to get lost in "summer"! One way to keep on track is to plan artistic outings. Make a date with a friend or fellow AP student to go on a hike- take a sketchbook. Go to a museum, art galleries or art openings and get inspired! Go to the library or book store and roam the art books.

Become familiar with the AP College Board websites:

<http://apcentral.collegeboard.com/studio3d>

<http://apcentral.collegeboard.com/studio2d>

<http://apcentral.collegeboard.com/studiodrawing>

For your convenience and working fun, Mrs. Cooper and I will be conducting a few summer studio sessions in the art room. This is a great opportunity for you to come ask questions, work on some of your summer assignments, or do some brainstorming with friends. We will be here on the following dates:

Tuesday, June 16th 9am-2pm

Tuesday, June 30th 9am-2pm

Tuesday, July 14th 9am-2pm

Tuesday, July 28th 9am-2pm

GOOD LUCK AND SEE YOU SOON! - Mrs. LaQuaglia

SUMMER ASSIGNMENTS:

1. Collect anything and everything that is any way inspirational or appealing to you. Collect pictures of things, found objects, scraps of fabric, small mementos, photos you take, items from vacation spots, pages from magazines, etc. and put it all in a box.

We will be creating an inspiration board to fuel and inspire our minds whenever we need an idea during the school year. We also will need materials and found objects to be used in sculptures themselves.

2. Create three sculptures using three different sculptural processes. Choose from the six following processes:

Additive
 Subtractive
 Modeled
 Assembled
 Woven
 Cast (using a mold)

Look at the list of sculpture ideas below for further ideas. Your finished sculptures should be larger than 6 inches in one dimension (height, width, or depth) and be sure to have your pre-planning sketches of course! You can use whatever materials you would like!

Project Ideas:

1. Body extension/distortion sculpture (concepts: study the human form, expressionism, value)
 2. Surreal sculpture (concepts: composition, dream imagery theme, expressionism)
 3. Abstracted animal form (concepts: form, abstraction, symbolism, composition, space)
 4. Vessel inspired by and incorporating a found object (concepts: unity, context, figure ground Relationships)
 5. Artist inspired sculpture or pot (concepts: research of a 2D artist's work, application to 3D media, homage without plagiarism)
 6. Vessel designed to hold a relic (concepts: theme, texture, context, proportion)
 7. Combined organic and geometric forms (concepts: contrast, unity, variety, composition)
 8. Sculptural vessels inspired by the four senses (concepts: theme, unity, variety, function)
 9. A cut apart and reassembled pitcher/teapot and 3 matching cups (concepts: theme, space, unity, balance, function)
 10. Form or forms built to be bound together (concepts: proportion, unity, line, texture)
 11. Vessel with one or more thrown feet (concepts: balance, space, proportion)
 12. Life size, nonfigurative self portrait (concepts: theme, proportion, abstraction, symbolism)
3. Research 5 three dimensional artists from the following list. Create an artist page for each of your five chosen artists. We will make copies and exchange our artist pages with the other students in the class in August. Make it fun! Your artist page should include:

Name of the artist
 Photo of the artist
 Short bio
 Information about the artist's work
 Photos of the artwork
 What inspires the artist or other fun facts

Nanni Di Banco
 Donatello
 Andrea Del Verrocchio
 Michelangelo Buonarroti
 Gianlorenzo Bernini
 Auguste Rodin
 Otto Pentewa
 Maria Montoya Martinez
 Cliff Whiting
 Akati Akpele Kendo
 Osei Bonsu
 Wilhelm Lehmbruck
 Pablo Picasso
 Edgar Degas
 Jacques Lipchitz
 Julio Gonzalez
 Aleksandr Archipenko
 Umberto Boccioni
 Marcel Duchamp

Man Ray
 Ernst Barlach
 Meret Oppenheim
 Naum Gabo
 Constantin Brancusi
 Barbara Hepworth
 Henry Moore
 Vera Mukhina
 Alexander Calder
 Alberto Giacometti
 David Smith
 Donald Judd
 Tony Smith
 Louise Nevelson
 Louise Bourgeois
 Eva Hesse
 Claes Oldenburg
 Duane Hanson
 Kiki Smith

Melvin Edwards
 David Hammons
 Magdalena Abakanowicz
 Jeff Koons
 Robert Arneson
 Beverly Pepper
 Deborah Butterfield
 Elisabeth Catlett
 Sandy Skoglund
 Andy Goldsworthy
 Andy Nasisse
 Susan Peterson
 Kurt Weiser
 Robert Turner
 Betty Woodman
 Alison Brittan
 Hans Coper
 Shiro Otani
 Kazuhiko Rosanjin

4. Start thinking about themes for your concentration. Have three possible concentration ideas decided on by the beginning of school. Here are a few ideas to get you started:

Relationships

Tools

Vanity

Nursery rhymes

Game boards

Medical instruments

Musical instruments

Fruit/vegetables

Inner workings (clock, computer)

Imaginary creatures in real settings

Action figures/dolls

Costumes

A day in the life

Sports

Traditional ideas updated

Lost & Found

Religious rituals

Light

Landscapes

Under the microscope

Distortion

Uniforms

Water

Leftovers

Products (beauty, health)

Unsung heroes

Hidden lives of people

Poverty/affluence

Altered objects

Tension

Seeds

Figures of speech (ex. The ground is thirsty)

Get to work! 😊