

## AP ART SUMMER ASSIGNMENTS:

Ms. Cooper

By the beginning of May, 2010 you will need to submit five original pieces to the College Board that display good drawing, painting, and design skills. In addition, you will need to submit 12 works in your concentration (thematic work of choice) and 12 works demonstrating a range of projects done in various media (breadth). In other words, you will need between 24 to 29 quality pieces. We cannot do all of this during the school year, so the more you work on this summer, the better off you will be.

In addition to your sketchbook assignments, your assignment is to produce 5 quality pieces over the summer. Each artwork should take a minimum of 10 hours, be drawn or painted on a quality surface (no lined notebook paper!), display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols), be no smaller than 8" x 10" and no larger than 18" x 24". Good composition means consider the background as well as the foreground. The negative space should be as attractive as the positive forms. Plan on working (is it really work?) 10 hours plus per week. Pace yourself - work consistently. Don't wait until August!

Activity suggestions: I know it's easy to get lost in "summer"! One way to keep on track is to plan artistic outings. Make a date with a friend or fellow AP student to go on a hike - take a sketchbook. Go to the museum, art galleries or art openings and get inspired! Go to the library and roam the art books.

Let the environment inspire you and imagine how you would use its forms in alternate ways. When possible, work FIRST from life, second from good quality full-page color photos or your own photos. When you draw, practice looking at the subject matter then your paper, up and down, up and down. Teach your eye to see and your hand to render at the same time. Rely on what you see in front of you - avoid drawing from your imagination unless you are doing abstract lines and shapes. Even fantasy artists work from life first - then alter their subject matter, exaggerating or altering shapes and sizes.

Become familiar with the AP College Board websites:

<http://apcentral.collegeboard.com/studiodrawing>

<http://apcentral.collegeboard.com/studio2d>

<http://apcentral.collegeboard.com/studio3d>

You can call me at 770-354-6536 over the summer. I may check my school email from time to time

[julie.cooper@cobbk12.org](mailto:julie.cooper@cobbk12.org), but don't hesitate to call with questions. Ms. LaQuaglia and I will be conducting a few summer studio hours in the artroom. This is a great opportunity for you to come ask questions, work on some of your quality pieces, or just to do some free drawing or painting. We will be in here on the following dates:

Tuesday, June 16<sup>th</sup> 9am-2pm

Tuesday, June 30<sup>th</sup> 9am-2pm

Tuesday, July 14<sup>th</sup> 9am-2pm

Tuesday, July 28<sup>th</sup> 9am-2pm

GOOD LUCK and HAPPY DRAWING, PAINTING, AND SHOOTING!

Ms. Cooper

## SUMMER ASSIGNMENTS:

(These are due the second day of school. Summer Assignments are worth 10% of your grade, so take it seriously.)

### SKETCHBOOK:

Your sketchbook should be carried with you. Sketch at least 3 times a week. Use it to record your thoughts and to explore with. (Think [www.sketchbob.com](http://www.sketchbob.com))

Draw:

- 20 Contour drawings
- 20 Gesture Drawings
- 5 sketchbook assignments from the choices on the attached list.
- Thumbnail sketches of your 5 quality assignments

**5 QUALITY ASSIGNMENTS:** Each artwork should take a minimum of 10 hours, be drawn or painted on a quality surface (no lined notebook paper!), display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols), be no smaller than 8" x 10" and no larger than 18" x 24". Good composition means consider the background as well as the foreground. The negative space should be as attractive as the positive forms.

Assignment 1-

- Draw plumbing. Look under your sink!  
OR
- With Prismacolor colored pencils, draw a collection of glass bottles. Create an interesting composition.  
OR
- If you have access to a scanner, carefully create a still life on the glass of the scanner, remembering that the items on the bottom are the things in the front of the scanned image. Choose low profile objects and arrange everything so that it faces the glass. Also, choose objects with variation in value, texture and pattern. Leave negative spaces. Scan the objects with the top open. In pencil, colored pencil, or pen, draw what you have scanned, paying close attention to the values.

Assignment 2-

- Self-Portrait of yourself in a shiny object. (A toaster, the chrome bumper on a car, Christmas ornament, doorknob, etc.)  
OR
- Create a self-portrait using torn pieces of black and white newspaper. Within a newspaper, you can find any different values created by the size and spacing of the type and by photos. Use these values to create the form needed for a portrait. You may also use some black and gray paper, but the finished work should have 50% newspaper.  
OR
- Self-Portrait done from an unusual perspective.

Assignment 3-

- A close-up drawing of a bicycle from an unusual angle. Do not draw the bicycle from the side.  
OR
- Do a detailed drawing of a mechanical object. Crop it down using a viewfinder so that part of it will go off the page.  
OR
- Draw a pinecone, all or part of it, to show the repetition in the pinecone patterns and details. You should try this in ink. Use cross-hatching pen style.

Assignment 4 & 5- For the last two assignments, you may choose from a variety of assignments. You may choose from any of the Following:

- You may choose from the assignments you DIDN'T use from Assignments 1-3.
- You may look through the next few pages and select one of the assignments there to turn into a quality assignment.
- If you have another idea that is not listed, call or email Ms. Cooper and run it by her before you begin.

[Julie.cooper@cobbk12.org](mailto:Julie.cooper@cobbk12.org) , 770-354-6536.

**Here's a website: Look up Incredible Art Department on Google, click on it then click on high school lessons. There are lots of lesson plans submitted by art teachers, many are AP teachers. Most have photos of completed projects.**

Ideas for Summer Drawing Assignments: (this is a collected list from my fellow art teachers. You only need to choose 2 more to finish quality works for your summer projects. These will be critiqued on the second day of school!!! Summer work is 10% of your grade, so take it seriously!)

**These can be in any media unless specified a certain media. Watercolor, Ink, Chalk Pastel, Oil, Pencil, etc. (or any combination.)**

**Each of these 5 pieces should demonstrate your drawing or mark making skills. They should each contain the 4 C's: CONTRAST, COLOR, COMPOSITION, CONTENT. The finished products should show range in color, execution, and media.**

Subject matter ideas:

- Landscapes, seascapes, close up of flowers, an interesting tree, architectural sketch, figure studies, a still life of three or more related objects clustered together, an oversized hand shaded, two shoes together shaded. etc. Maybe you like fantasy. Alter normal colors; give a red apple, purple, blue and green highlights. Alter and mix proportions; draw a human the size of a bug in a flower garden. Turn a seashell into an architectural element.
- Maybe you like abstraction. How might you use the patterns in a flower or a seashell to create an abstract design, or a repeating pattern? How might you create drama in a work of art through the use of color or contrast? How can you express emotion artistically? What happens when you use only complementary (opposite) colors in a work of art? Try working with ONLY red and green, yellow and purple or orange and blue. When you mix the two complements together what happens?
- Do a detailed drawing of a mechanical object (example-bicycle) in pencil. Crop it down like using a finder so that part of it will go off the format.
- Draw a pinecone, all or part of it, or any cone, to show the repetition in the pine cone patterns and details. You should try this in ink. Use cross-hatching pen style.
- Draw something from your backyard and simplify it into a contour drawing. Show as many details as you can with just lines. Graphite
- Look at material such as: a shirt over a chair, a sheet around pillar, clothes on a line etc. Draw this with color (watercolor, pastel) and overlay it with another media like pencil or ink.
- Draw several studies of your hands. Try a variety of positions or see about overlapping them. fill the page!
- Do works that would be difficult to do at school like landscapes or large pieces.
- Do works that would take a long time to do well. In the summer you can afford to do this, during the school year you time is more pressing.
- Figure Drawing done from an unusual perspective.
- Non-traditional landscape.
- Interior space that shows the illusion of three-dimensional forms, aerial view, and or other ways of creating and organizing space. Deal with an unusual light source.
- Ordinary object done in an extraordinary way.
- Portrait of yourself in 20 years. Open to interpretation.
- Drawing of an object inspired by the tool drawings of Jim Dine.
- Building(s) in a Landscape: Do a drawing on location - Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a fire house, the neighborhood restaurant, the park, a church, or any other building or place that you frequent or pass by often and would miss seeing if it were torn down. The medium is up to

you. The readers of the portfolio will be looking to see if you can draw in perspective.

Sketchbook ideas: (but can be used for a quality piece.)

	SKETCHBOOK / PROJECT IDEAS	
Outside vs Inside	Linear Line Drawing of Organic Objects	All that and a bag of chips☐
Yesterday ☐	Jim Dine: TOOLS	Reflective Identity☐
Pile of pillows	How do I love art: Let me count the ways!!	One of these things are not like the other one ☐
Fabric with a pattern	Negative Space Only	Hanging or suspended ☐
Childlike drawing made into fine art	I hate these things!	Free Space☐
Less than an inch (small objects in repetition)	Dirty water drawing with Sharpie (weighted line)	Object suspended in colored dish detergent
Insets, drawings within a drawing	Drawing with colored paper	Do you dream in color?☐
I also like to give the words that they do not know as a prompt and they have to look up the definition	Only object I found at this location____? Collage Design only, No other media.	10 things I love about you. (take off of the movie...they are to merge 10 objects that express who they are)☐
2 old drawings torn apart and made new	Dots to Drawing: Only a pencil eraser and ink Stamp your heart out!!	How it works: Inner workings of a machine
Contour line drawing using only letters: Repetition	Non Objective	Conflict of interests' ☐
Masking tape patterns and color	Oops, Wrong Color?	More than meets the Eye (I)☐
A word and visual description	Lonely Object	Me, myself, and I (eye)☐
Draw on top of an old drawing	Messiest vs cleanest	Warped Nightmares/Other worlds☐
Insects	Contradiction	Habits☐
Man made vs natural	Ballpoint pen only!!	Food .. You are what you eat
Interior: Non-traditional, no buildings....more like the inside of a purse	Mechanics of an object: create a drawing as a designer would have first drawn it	Lonely -- L (one) ly inspired by the e.e.cummings poem "I(a... (a leaf falls on loneliness)"
Close up to abstraction	Music to my ears.	The seasons
Everything in my backpack: Wow me!!	A shiny Christmas ornament and the view it reflects☐	Painting or drawing in an artists style☐
A chair as a self portrait	Not Normal/ Normal	Pairs☐
Mundane	Plugged in.	I get around☐
Accidents: random acts of art	☐Opposites collage	Balance☐
Exaggeration	Extreme light source ☐	Home is where...☐
Value study with dried up markers	Shoes as a portrait☐	All that glitters...☐
5 Drawings on top of each other	Refuge☐	Pretty -- as a picture
Numbers: How many ways	Extreme perspective☐	☐Layer it on☐
Geometric COLLAGE:	Organic	So transparent
Transformations	Messing around☐	☐A touch of ?☐
Draw a chess set set-up and partially played do the same with other board games use your favorite game from childhood.	The skeleton of a small animal or bird really small or really big.	Contour drawings of insects like a bug collection... (or dead flies off the window sill)
Take a page from the notebook for	Tape a pencil or marker to a yardstick	Over the edge ( this one led to a student

another class and draw over the notes (Ms Cooper does this in her sketchbook!)	or long dowel; use this to draw on papers attached to a large wall.	doing his concentration on <input type="checkbox"/> Robert DeNiro film roles) <input type="checkbox"/>
Draw on objects or surfaces not usually used to draw on... these may be primed with tempera paint.	Every night for I week draw the same object in a different media on neutral ground paper	Draw buildings and man-made structures with character bridges the interior of old churches or old theaters.
Landscapes with and without man-made structures.	Botanical drawings especially pine or spruce twigs w/pinecones.	Rather than just drawing hands, draw the same hand rotating and changing with each view...
The senses	Wash drawings from real life	It's my nature <input type="checkbox"/>
Fill bottles with colored water and use in a still-life.	Wash drawings taken from paintings esp. of groups of people	Take cover <input type="checkbox"/>
Fill plastic bags with objects and draw bags of candy or marshmallows.	Use a slinky or tubes to demonstrate circles and ellipses in perspective	It's not easy being green
Draw small architectural, mechanical things tiny may be very small drawings only 3 or 4 inches	Five views of the same object or objects.	<input type="checkbox"/> Black and White & red all over ( so glad a student made red - read) <input type="checkbox"/>
A grouping of seashells <input type="checkbox"/>	<input type="checkbox"/> Threads <input type="checkbox"/>	Hot and cold <input type="checkbox"/>
A single flower with all its leaves, etc.	Color outside the lines <input type="checkbox"/>	Lemon Yellow <input type="checkbox"/>
Art history prints & Design elements: draw on Mylar over an art history print with graphite to show the <input type="checkbox"/> shapes, then another sheet of Mylar the directional lines, then the <input type="checkbox"/> 3-5 local colors, and shading values	Stretch an old pair of jeans or flannel shirt. Prime with tempera if necessary; use this as a drawing surface for chunk charcoal or graphite sticks.	Draw on white mat board, cover with several layers of gloss medium, cover this with oil paint release the drawn image, the paint and the medium.
<input type="checkbox"/> A pile of dishes sitting on the sink <input type="checkbox"/>	Metallic	Sunset <input type="checkbox"/>
<input type="checkbox"/> A single object of choice drawn from several views with significantly different light sources in each view <input type="checkbox"/>	A grouping of photographs of you, your family or friends in collage form <input type="checkbox"/>	A magnifying glass and what it is magnifying as well as the space around it <input type="checkbox"/> that is unmagnified <input type="checkbox"/>
<input type="checkbox"/> A cluttered place close-up	Anatomy <input type="checkbox"/>	Autumn Forest floor.
<input type="checkbox"/> A close up of the various pieces from a game, the board, box, etc. <input type="checkbox"/>	Your favorite food with the wrapper included, and product showing	Looking from an interior space to an exterior space (ie: a doorway) <input type="checkbox"/>
A set of keys and a couple other items from your pocket or purse <input type="checkbox"/>	Something you view from a prone position looking up at whatever it is <input type="checkbox"/>	a figure drawn in an unusual perspective <input type="checkbox"/>
Your shoes or sandals (off your feet) <input type="checkbox"/>	Action <input type="checkbox"/>	Still life objects <input type="checkbox"/>
Your sunglasses and what they reflect <input type="checkbox"/>	Draw a pile of shoes <input type="checkbox"/>	Morphs <input type="checkbox"/>
Your digital camera with the last image showing <input type="checkbox"/>	Self portraits with expression or mood <input type="checkbox"/>	A close up set of 3-5 pieces of popped popcorn
Your computer from an angle you do not usually view it, cords and all <input type="checkbox"/>	Pasting a piece of a magazine on paper and then drawing outward <input type="checkbox"/>	Your pet or favorite object from 3 distinctly different views
A view out a window of your choice (with motion or still) showing inside and <input type="checkbox"/> out <input type="checkbox"/>	Reflective objects <input type="checkbox"/> / distorted reflections <input type="checkbox"/>	Your school books positioned in an interesting manner <input type="checkbox"/>
Where is Waldo? Students take one sketchbook page and fill it in with miniature drawings of everything that relates them and their lives: gum, braces, football jersey, soccer and footballs, etc and endless the page must be filled, no blank space and all items are reduced to the same or nearly same size could a 2D as well as drawing assignment		
Use a small picture frame, 8 x 10 or 10 x 14, stretch dampened paper by gluing the edges with Elmers; it will shrink and tighten when dried. Use this as a drawing or 2D design surface. The surface is soft and will not allow much pressure and for sure no erasing!		

## OTHER IDEAS FOR YOU:

### **Idea 1: Five things I Love About You**

DEPICT OBJECTS YOU LOVE. EACH WEEK, CREATE A STRONG COMPOSITION UTILIZING INTERESTING IMAGERY. AT THE END OF THE SIX WEEKS, YOUR SKETCHBOOKS SHOULD REPRESENT AN OVERALL VIEW OF WHO YOU ARE and WHAT YOU LOVE.

**Week 1** Create a drawing that uses expressive line. Be bold. Work the piece until it has a free, but finished look.

**Week 2** Create a drawing that utilizes strong contour line and color. Create a center of interest.

**Week 3** Create a drawing that utilizes strong contrast. Use media of choice.

**Week 4** Create a drawing that utilizes repetition to achieve rhythm. Think creatively.

**Week 5** Create a drawing that utilizes mixed media. Do not overwhelm the drawing. Be graceful with your media and allow it to direct you to the drawing. COLOR, FOOD, CLOTHS, MUSIC, PATTERNS, CHILDHOOD MEMORIES, FRIENDS, CHAIRS, OUTDOORS, BOOKS, CLASSES, HATS, SHOES, FAMILY, CUPS, CLOSET, ROOM, UTILITARIAN OBJECTS, PRESENTS, SUPPLIES, GLASSES, ARTISTS, THINK, THINK, THINK, THINK, THINK, THINK, THINK, THINK, THINK, THINK.

### **Idea 2:**

**Reflective Surfaces** DEPICT OBJECTS THAT HAVE REFLECTIVE SURFACES. CREATE A STRONG COMPOSITION UTILIZING INTERESTING IMAGERY. AT THE END OF THE SIX WEEKS, YOUR SKETCHBOOKS SHOULD REPRESENT A VARIETY OF INTERESTING AND CREATIVE SURFACES.

**Week 1** Create a drawing that uses expressive line. Be bold. Work piece until it has a free, but finished look.

**Week 2** Create a drawing that utilizes strong contour line and color. Create a center of interest.

**Week 3** Create a drawing that utilizes strong contrast. Use media of choice.

**Week 4** Create a drawing that utilizes repetition to achieve rhythm. Think creatively.

**Week 5** Create a drawing that utilizes mixed media. Do not overwhelm the drawing. Be graceful with your media and allow it to direct you to the drawing. All objects must be from life. BE CREATIVE WITH YOUR SURFACES AND THE REFLECTIONS THAT ARE CREATED.

**Idea 3: Do you Dream in Color?** DEPICT OBJECTS THAT DEAL WITH COLOR. EACH WEEK CREATE A STRONG COMPOSITION UTILIZING INTERESTING IMAGERY. AT THE END OF THE SIX WEEKS, YOUR SKETCHBOOKS SHOULD REPRESENT AN OVERALL DIVERSITY OF COLOR AND ITS USE IN ARTISTIC COMPOSTION.

**Week 1** Create a drawing that uses expressive line AND COLOR. Be bold. Work piece until it has a free, but finished look. FOCUS ON INFORMAL BALANCE

**Week 2** Create a drawing that utilizes strong contour line AND COLOR. Create a center of interest. FOCUS ON VISUAL MOVEMENT

**Week 3** Create a drawing that utilizes strong contrast AND COLOR. Use media of choice. FOCUS ON VALUE

**Week 4** Create a drawing that utilizes repetition to achieve rhythm WITH COLOR. Think creatviely. FOCUS ON MOTIF AND PATTERN

**Week 5** Create a drawing that utilizes mixed media AND STONG USE OF COLOR. Do not overwhelm the drawing. Be graceful with your media and allow it to direct you to the drawing. FOCUS ON SURFACE TEXTURE ALL DESIGNS SHOULD BE NONO-OBJECTIVE, ABSTRACTED FROM LIFE, OR FROM LIFE. DO NOT USE 2D IMAGES. PUSH COLOR, AVOID TRADITIONAL COLOR SCHEMES. DRAW WHAT YOU ENJOY, BUT THINK OUTSIDE OF WHAT TRADITIONAL BEAUTY IS. WORK TO CREATE BEAUTY IN THE UNAPPARENT.

### **Idea 4: Figure Drawing**

**Week 1** An easy way to learn to draw the full figure is by drawing the figure from a back view. Drawing a figure from the back minimizes details, stresses shape and contour, and eliminates the face. To make your composition interesting and exciting, emphasize an element or principle of design.

**Week 2** Draw a person's head and face using exaggeration to communicate emotion. Work from a live model. First use a pencil to make a general drawing. Note the shapes and planes of the face and how they fit together. Then continue over the drawing with a darker media. Utilize strong contrast to greatly exaggerate the areas you want to emphasize. Work from a live model and do not use a front or side view.

**Week 3** Create a drawing of a small group of people. Utilize your skills in design to emphasize the negative space between them. Be creative when dealing with line and shape. Draw from life.

**Week 4** Create a mixed media collage and then use figure drawing to add line, value, and color. Make sure the media does not overwhelm the drawing. Focus on strong weighted line, value, and contrast to pop the image. Draw from life.

**Week 5** Use a brush and coffee to create a simplistic drawing of shadows (Do not work too wet or the paper will wrinkle). Once dry, come back in and emphasize line, shape and value with a dark contrasting media. Push darkness in the back in an

exaggerated way to push the figure forward. Be expressive and work from life. □□ Spend a minimum of 1 hour on each drawing.

#### **Idea 5: The Power of Themes: A Diary of Shoes** □□

**Week 1** □ Look at the historical relevance of shoes. Think about their uses during a variety of time periods. Select a time period and create a drawing of shoes that reflects that time period. Examples: Roaring 20's, Civil War. Draw from life and use the full composition. □□

**Week 2** □ Look at the differences in gender. How are how their shoes are different. Create a drawing using a man's and a woman's shoe. Create an interesting design using repetition. Work from life. □□

**Week 3** □ Select an artist that appeals to you. Create a shoe that would belong to this artist. Begin drawing from life and then go wild. Use your creativity. Example: Picasso, bright colors, wacky laces or Van Gogh, Subtle colors, pattern in swirls. Create an interesting composition. □□

**Week 4** □ Create a mixed media collage and then use a shoe from an unusual point of view to add line, value, and color. Make sure the media does not overwhelm the drawing. Focus on strong weighted line, value, and contrast to pop the image. Draw from life. □□

**Week 5** □ Use a brush and coffee to create a simplistic drawing of a pile of shoes (Do not work too wet or the paper will wrinkle). Once dry, come back in and emphasize line, shape and value with a dark contrasting media. Use darkness in the back in an exaggerated way to push the focal point forward. Be expressive and work from life. □□ Spend a minimum of 1 hour on each drawing.

**Idea 6: Interiors and Environments:** □□ Focus on line and design within your compositions. Refer to the principles of design: rhythm, movement, unity, variety, etc, to enhance your images. □□

**Week 1** □ Create a drawing of the interior of your bathroom. Focus on angles and lines. Use modified contour line and focus on composition. □□

**Week 2** □ Create a drawing of the interior of your kitchen. Utilize a full range of value 1-10. Be creative with your mark making. Expressive. □□

**Week 3** □ Create an interior drawing of your bedroom. Include yourself in the image somewhere. Focus on composition. □

□ **Week 4** □ Create a drawing looking down a hallway. Use color to extend the mood. Focus on some small in this space and make it spectacular. □□

**Week 5** □ Create a drawing of an unusual interior. Read the definition of interior and work from that. Be creative. □□ ALL INTERIORS SHOULD BE DONE FROM LIFE. DO NOT USE PHOTOGRAPHS.

**Idea 7: Four Slides and a Partridge in a Pear Tree** □□ Each week you will take a slide and create a small work of art out of it. Each slide should fit a theme that you have selected. Choose a theme that is interesting and could be well illustrated in a small area. □□ Consider the following:

- How can I use media in an interesting way?
- Will my theme and style promote unity?
- How could my slides be deconstructed in an interesting way?
- Is my craftsmanship strong?
- Are my designs compelling and strong?

□ Within the slide you will have to create a small work of art that would emphasize the theme, you would work directly on the foam core or on a small piece of paper of your choice. □□ When you have completed 5 slides, you will then mount them onto a piece of black foam core. You should mount them in an interesting and unique way.

#### **Idea 8: Objective: Objects** □□

**Week 1** □ Draw a person holding an object. Be creative with the object they are holding. Use contour line and make the object the focal point. Use modified contour line. □□

**Week 2** □ Create a drawing of your favorite object in your room. Place it in your favorite spot inside of your house. Use contour line and focus on composition. □□

**Week 3** □ Create a drawing of the messiest section of your room. Think about composition and balance. Make sure you have a focal point. Use modified contour line. □□

**Week 4** □ Select an object from life. Create a contour drawing of the object and put it in an abstract setting. Be creative and focus on composition. □□

**Week 5** □ Draw a chair. Repeat the drawing to create an interesting composition. Use modified contour line. When you are done use a sharpie marker to create a design using positive and negative space.

#### **Idea 9: Around the House** □□

**Week 1** □ Subject: Breakfast. Still life of a breakfast setting Example: bowl, spoon, cereal, etc. Work large, go off the page. Focus on Composition □□

**Week 2** □ Subject: Art Supplies. Still life of art supplies. Example: Pencil, crayons, scissors. USE MODIFIED CONTOUR ONLY. Work large, go off the page. Focus on Composition □□

**Week 3** □ Subject: Interior. Select an interior from an unusual point of view. Example: Corner, hallway, child's view. Focus on

## Composition □ □

**Week 4** □ Subject: Candy. Create a still life using penny candy. Example: Peppermint, bubblegum, suckers, etc.. USE MODIFIED CONTOUR ONLY. Work large, go of the page, Focus on composition □ □

**Week 5** □ Subject: Messiest Drawer in the House. Remove the drawer and draw from a birds eye view. Enlarge objects and go of the page. CREATE A FOCAL POINT WITH ONE OBJECT □ □ Spend a minimum of 45 minutes on each assignment.