

AP PSYCHOLOGY SUMMER ASSIGNMENT

Summer Reading (and Journal Assignment) DUE ON THE FIRST DAY OF CLASS!

Book Selection: During the summer, in preparation for your study of Psychology, you are required to read either *A Whole New Mind*- Daniel Pink or *The Psychology of Persuasion*- Robert Cialdini

Journal Assignment: For your summer reading (and during the course), you will be expected to keep a Double-Entry Journal. You should obtain a bound or spiral notebook (8 1/2" x 11" format) of at least 60 pages for this purpose, as you will continue to use make entries in this journal throughout the course. However, you may choose to word process your entries, maintaining printed copies in a separate section of your course notebook. You will continue to use your journal throughout the year so please do not plan to use it for any other purpose.

Due date: The journal for the summer reading is due the first day of class. Your first quarter grade will reflect the completion of summer reading and the double-entry journal. □□An explanation of the purpose of the journal, and of the process you should follow in completing it, follows:

I. Purpose:

The most useful way to raise consciousness of texts... and to develop a method of critical reading is simply put to... write continuously in a double-entry notebook... The reason for the double-entry format is that it provides a way... to conduct that "continuing audit of meaning that is at the heart of learning to read and write critically." (Ann Berthoff, *The Making of Meaning*)

A double-entry journal requires going beyond simple underlining, highlighting or note-taking. It encourages us to engage actively with the text to gain greater understanding by writing. Journals also reinforce our learning by encouraging us to read not in isolation but in a collaborative dialogue with the author (and with our teacher).

II. Process:

1. As you read, you should take notes on significant or striking points in the reading on one side of your journal. Take down anything that interests you and seems

worthy of comment: a quote, an idea, a fact, an illustration....whatever provokes your thinking.

2. On the facing page of your journal, write down your response to what you are reading. Remember: be selective, choosing and commenting on passages which spark your interest and curiosity. (You should have perhaps 10-15 thoughtful, well-developed responses in your summer journal). Your responses can include critiques, questions, and disagreements, ideas you like (and why), analogies to other readings or ideas, connections to your personal experiences, etc.

3. Leave plenty of room, either in a suitable wide margin or below your entries, for responses from other readers of your journal (i.e.your teacher).

III. Critical Review of Summer Reading:

After completing the book and your response entries, write a critical review of the book as a whole in your journal. This review should be in the form of an essay of approximately 3 pages' length. Some questions you might wish to consider while writing are: Do you agree with the books overall main points? Do you like the book? Do you now like the book? (Make sure you provide reasons for both.)