

Cobb Virtual Academy  
Parallel Reading Titles

**9<sup>th</sup> Literature and Composition Titles**

This course currently does not require parallel reading.

**10<sup>th</sup> Literature and Composition Titles**

A Students Read:

- *Never Fall down* by Patricia McCormick

B Students Read:

- *Sold* by Patricia McCormick

Y Students Read:

- *Never Fall down* by Patricia McCormick **AND** *Sold* by Patricia McCormick

**American Literature and Composition Titles**

A Students do not have a parallel reading requirement.

B Students Choose 1 of the following:

- *The Glass Castle* by Jeannette Wall
- *Into the Wild* by John Krakauer
- *Slaughterhouse 5* by Kurt Vonnegut

Y Students Choose 1 of the following:

- *The Glass Castle* by Jeannette Wall
- *Into the Wild* by John Krakauer
- *Slaughterhouse 5* by Kurt Vonnegut

**British Literature and Composition Titles**

A Students do not have a parallel reading requirement.

B Students Read *Frankenstein* by Mary Shelly.

Y Students Read *Frankenstein* by Mary Shelly.

**Multicultural Literature and Composition Titles**

This course currently does not require parallel reading.

## World Literature and Composition Titles

A, B, and Y Students Choose 1 of the following:

- *The Epic of Gilgamesh*
- *The Tao of Pooh* by Benjamin Hoff
- *Siddhartha* by Herman Hesse
- *The Prince* by Machiavelli
- *Angela's Ashes* by Frank McCourt
- *Things Fall Apart* by Chinua Achebe by Chinua Achebe
- *The Complete Persepolis* by Marjane Satrapi
- *Start Something That Matters* by Blake Mycoskie

## AP English Literature and Composition

Although there are NO summer reading texts for CVA's AP English Literature and Composition Course, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

A Students Read:

- *Frankenstein* by Mary Shelley
- *Grapes of Wrath* by John Steinbeck
- "The Hollow Men," by T.S. Elliot

A Students ALSO Choose 1 of the following:

- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Adventures of Huckleberry Finn* by Mark Twain
- *Moby-Dick* by Herman Melville
- *Tess of the d'Urbervilles* by Thomas Hardy
- *Pride and Prejudice* by Jane Austen
- *The Color Purple* By Alice Walker
- *Things Fall Apart* by Chinua Achebe
- *The Stranger* by Albert Camus
- *The Catcher in the Rye* by J. D. Salinger
- *Beloved* by Toni Morrison

B Students Read:

- *Hamlet* by William Shakespeare
- *The Awakening* by Kate Chopin
- *The Importance of Being Earnest* by Oscar Wilde

Y Students Read:

- *Frankenstein* by Mary Shelley
- *Grapes of Wrath* by John Steinbeck
- "The Hollow Men," by T.S. Elliot
- *Hamlet* by William Shakespeare
- *The Awakening* by Kate Chopin
- *The Importance of Being Earnest* by Oscar Wilde

Y Students ALSO Choose 1 of the following:

- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Adventures of Huckleberry Finn* by Mark Twain
- *Moby-Dick* by Herman Melville
- *Tess of the d'Urbervilles* by Thomas Hardy
- *Pride and Prejudice* by Jane Austen
- *The Color Purple* By Alice Walker
- *Things Fall Apart* by Chinua Achebe
- *The Stranger* by Albert Camus
- *The Catcher in the Rye* by J. D. Salinger
- *Beloved* by Toni Morrison

## AP English Language and Composition

Although there are NO summer reading texts for CVA's AP English Language and Composition Course, students will need to obtain the following texts, either from a library or a bookseller, to complete this class:

**NOTE:** It is recommended that ALL A, B, and Y students purchase a copy of the latest version of *5 Steps to a 5: AP English Language* to work on independently.

A Students Read *The Crucible* by Arthur Miller AND Choose 1 of the following:

- *Zen in the Art of Writing* by Ray Bradbury
- *On Writing Well* by William Zinsser

B Students Choose 1 of the following:

- **\*\*Narrative of the Life of Frederick Douglass** by Frederick Douglass
- **\*A Work in Progress: A Memoir** by Connor Franta
- *The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism* by Naoki Higashida
- **\*The Color of Water: A Black Man's Tribute to His White Mother** by James McBride
- *Reading Lolita in Tehran* by Azar Nafisi
- **\*The Glass Castle: A Memoir** by Jeannette Walls

B Students ALSO Choose 1 of the following:

- *Pilgrim at Tinker Creek* by Annie Dillard
- **\*Nickel and Dimed: On (Not) Getting By in America** by Barbara Ehrenreich
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* by Tracy Kidder
- **\*The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America** by Erik Larson
- *Killing Kennedy: The End of Camelot* by Bill O'Reilly
- **\*\*Up from Slavery: An Autobiography** by Booker T. Washington
- *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai

Y Students Read *The Crucible* by Arthur Miller AND Choose 1 of the following:

- *Zen in the Art of Writing* by Ray Bradbury
- *On Writing Well* by William Zinsser

Y Students ALSO Choose 1 of the non-highlighted titles AND 1 of the highlighted titles:

- **\*\*Narrative of the Life of Frederick Douglass** by Frederick Douglass
- **\*A Work in Progress: A Memoir** by Connor Franta

- *The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism* by Naoki Higashida
- \**The Color of Water: A Black Man's Tribute to His White Mother* by James McBride
- *Reading Lolita in Tehran* by Azar Nafisi
- \**The Glass Castle: A Memoir* by Jeannette Walls
- *Pilgrim at Tinker Creek* by Annie Dillard
- \**Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* by Tracy Kidder
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- *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai

\* All works have rhetorical merit for the AP English student; texts marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.

\*\* This text can be read online.