



Course Syllabus: British (English) Literature & Composition

Course Description

A college prep course which surveys British works and authors and provides writing experiences related to the interpretations of literature. Grammar, vocabulary development, listening, speaking and research will also be included.

This course has three sections: British Literature & Composition A is the first half of the course and includes the Course Building Blocks Module, Guilty Pleasure Reading Module, and Modules 1 – 5. British Literature & Composition B is the second half of the course and includes the Course Building Blocks Module, Guilty Pleasure Reading Module, and Modules 6 – 10. British Literature & Composition Y is the entire course and includes the Course Building Blocks Module, Guilty Pleasure Reading Module, and Modules 1 – 10.

Cobb Virtual Academy's British (English) Literature & Composition course utilizes a thematic approach. This course includes the following, theme-based, modules:

Course Building Blocks
Guilty Pleasure Reading
Module 1 – Who Am I?
Module 2 – I Need a Hero
Module 3 – The Stories We Tell
Module 4 – Caught Up in a Bad Romance
Module 5 – Our Changing Language
Module 6 – Social Disorder
Module 7 – What a Wonderful World
Module 8 – All's Fair in Love and War
Module 9 – Dear Miss Manners
Module 10 – Monster Mash

Textbook/Parallel Readings

A Students Choose 1 of the following parallel readings:

- *Dracula* by Bram Stoker
- *The Curious Incident of the Dog in the Night Time* by Mark Haddon
- *Grendel* by John Gardner
- *Twisted Root* by Anne Perry)
- *Out of the Silent Planet* by C. S. Lewis
- *Murder on the Orient Express* by Agatha Christie
- *Rebecca* by DuMaurier
- *The Year 1000* by Lacey/Danzinger
- *The House of Silk* by Anthony Horowitz

- *Slam* by Nick Hornby
- *The Picture of Dorian Gray* by Oscar Wilde
- *Wuthering Heights* by Emily Bronte
- *Great Expectations* by Charles Dickens
- *Silas Marner* by George Eliot
- *The Elephant Man* by Christine Sparks

B Students Read *Frankenstein* by Mary Shelly.

Y Students Read *Frankenstein* by Mary Shelly and Choose 1 of the following parallel readings:

- *Dracula* by Bram Stoker
- *The Curious Incident of the Dog in the Night Time* by Mark Haddon
- *Grendel* by John Gardner
- *Twisted Root* by Anne Perry)
- *Out of the Silent Planet* by C. S. Lewis
- *Murder on the Orient Express* by Agatha Christie
- *Rebecca* by DuMaurier
- *The Year 1000* by Lacey/Danzinger
- *The House of Silk* by Anthony Horowitz
- *Slam* by Nick Hornby
- *The Picture of Dorian Gray* by Oscar Wilde
- *Wuthering Heights* by Emily Bronte
- *Great Expectations* by Charles Dickens
- *Silas Marner* by George Eliot
- *The Elephant Man* by Christine Sparks

There is no required textbook for this course. All course content is digital and available in the course modules.

Course Participation Policy

Students should follow the Course Schedule (located in Course Information area of course) and all course work must be submitted no later than 11:59 PM on the due date.

After the due date has passed, instructors will enter zeros in the Grade Center for work not submitted by the deadline. During student breaks and towards the end of the semester, students may have the opportunity to improve their course grade by completing and submitting work with grades of zero from earlier in the semester. Zeros will remain in the Grade Center until course work is submitted and evaluated by the instructor. The CVA term ends prior to the end of the traditional school semester.

The final date work will be accepted each term is posted on the CVA website (cobbvirtualacademy.org).

Grading

Grades for the course are calculated based on category percentages as follows:

Assignments	= 35%
Discussion Boards	= 15%
Quizzes	= 10%
Projects/Tests	= 20%
Final Exam/EOC	= 20%

Academic Integrity

Academic integrity is the cornerstone of learning at CVA and we take the integrity and authenticity of student work very seriously. When academic integrity is maintained, students will make decisions based on values that will prepare them to be productive, meaningful, and ethical citizens.

Students are required to abide by the CVA Academic Integrity Policy. Academic dishonesty in any form will not be tolerated. The CVA Academic Integrity Policy outlines the consequences if students fail to maintain academic integrity in their course. For additional information, the CVA Academic Integrity Policy is posted on the CVA website.

Additional General Information

- Students must complete the mandatory online CVA Student Orientation each term before any course work will be graded by the instructor. Only one Student Orientation is completed each term.
- All course work must be submitted through Blackboard in the format requested. Students should have access to Microsoft Office and submit assignments in that format. All CCSD students have access to the Office 365 Suite. Assignments submitted through email will not be accepted.
- The 'Grade before Final Exam/EOC' column in the student Grade Center shows the current grade for the course and is automatically calculated.
- Students in all sections of this course will take an online final exam during the times during times indicated on the CVA website.